

Wednesday 29th November 2017 at 1pm

TRMS Concert

Musicians from The Purcell School



The Purcell School
for young musicians



Performers' Biographies

Heather Brooks (harp) was born in Tunbridge Wells, Kent in 2000. Heather started playing the harp aged ten after a family day out to Pilgrim Harp Makers where she instantly fell in love with the instrument and the sound it made.

Heather joined The Purcell School in 2012 and she studies harp with Professor Daphne Boden. She has passed her Grade 8 with Distinction. Heather has had much success including 1st Place, Outstanding Awards and Distinctions at Croydon, Bromley and North London Music Festivals as a soloist, composer and in ensembles. Heather won the club, regional and district rounds of The Rotary Young Musician of the Year 2015 and was 3rd in the National Final. In July 2015, Heather won the long term loan of "The Charles Steer Promenaders Salvi Aurora Harp" by The Cherubim Music TruSt. The adjudicators commented that Heather took charge of the instrument from the start. The decision was unanimous.

Heather is the conductor's assistant with The National Youth The National Youth Harp Training Orchestra of Great Britain, (NYHO) and is Section Leader for the Main Orchestra. The Orchestra has 30+ members and is the only one of its kind in the UK. Heather has performed solos at Cadogan Hall, Menuhin Hall and Croydon Fairfield Halls. The NYHO premiered Heather's "World Harp Symphony" at St Georges Chapel Windsor Castle 2015. Heather's most recent competition win was The Purcell School Student Showcase 2016 with a prize of a solo recital at Wigmore Hall.

Heather has a Government Music and Dance Scheme Scholarship and is a Beneficiary of The Robert Bouffler Music TruSt. Heather has organised fundraising concerts at home, inviting up to twelve people to be an audience and informing them of the two charities that help support her. Heather says "she really enjoys these performances as the audience is always friendly and she feels they can really get the chance to appreciate the sound she makes on the harp".

In her spare time, Heather is a keen bell ringer and enjoys reading, pottery, painting and days out with her family.

Serguei Gonzalez Pavlova (violin) was born in 2000 and began learning the violin at a young age. He joined The Purcell School in September 2014 and studies violin with Natalia Lomeiko. His studies are supported by a Government Music and Dance Scheme Scholarship.

Since joining the School, Serguei has enjoyed a wide range of performance opportunities as a soloist, chamber musician and orchestral player. He has been selected to play at a number of school concerts as a soloist, and as a chamber and orchestral player has performed in venues such as Watford Colosseum, the Royal Festival Hall, Cadogan Hall and Hatfield House.

In the future, Serguei would like to continue his studies at a university or conservatoire, and pursue a career as a professional musician.

*We politely
request that no
recording or
photographic
equipment is used in the
concert hall.*

*It is disruptive to the
performers and to
other members of the
audience and is not
permitted for
copyright and child
protection reasons.*

*Please ensure that
mobile phones are
switched off. We are
grateful for the co-
operation
of all
audience
members
with
regards
to
this.*

The Purcell School
for young musicians

Bradley Ng (piano) was born in Singapore in 2002. He has had an interest in the keyboard since the age of three and started playing it as a hobby. He started learning the piano at the age of four at the Nanyang Academy of Fine Arts in Singapore. While studying in the Nanyang Academy of Fine Arts, Bradley had the opportunity to perform regularly at the Lee Foundation Theatre. He participated in several music festivals in Singapore including the Singapore Performers' Festival. He is a laureate of many competitions which he participated in whilst in Singapore.

Bradley joined The Purcell School in September 2013, where he has piano lessons with Tessa Nicholson. Since joining the School, Bradley has had a variety of performance opportunities as a soloist and chamber musician. He has performed at Conway Hall in London, St. Peter's Church, St Alban's, Penn House in Amersham, Proms at St. Jude's and Wigmore Hall.

In 2016, Bradley won the opportunity to perform Mendelssohn's Piano Concerto No. 1 with The Purcell School Sinfonia. Earlier this year, he played Brahms' Piano Trio No. 1 at the Proms at St Jude's Festival, and also enjoyed success at the Pianale International Academy and Competition in Germany, where he was awarded a scholarship to attend next year's Academy and a CD recording with the record label KNS Classical.

Outside of music, Bradley is a keen mathematician and has achieved two high distinctions and two UNSW Medals after winning the UNSW ICAS International Mathematics Competition twice. Besides Mathematics, Bradley has achieved a high distinction in Digital Technologies specialising in OS X and Swift Language, and a distinction in Science in the UNSW ICAS International Competition for Digital Technologies and Science.

Sophia Jin (voice) was born in Walsall and started her music studies at the age of four on the piano, before starting the violin at the age of seven. As an orchestral and chamber musician, she has been a member of the King Edward VI High School Symphony Orchestra, Academy Chamber Orchestra, and has led Birmingham School's Symphony Orchestra across stages in Birmingham and Spain. As well as these achievements, she has been a member of the Corelli Quartet from KEHS, where she has performed at weddings and other events.

Sophia began her vocal training at the age of fifteen, participating in the KEHS Chamber Choir, as well as the Choral Society, where she achieved many solo opportunities in pieces such as Mozart's *Vesperae Solennes de Confessore* and Karl Jenkins' *Armed Man*.

Sophia joined The Purcell School in September 2016 and studies voice with Tom Marandola, as well as violin with Sada Rashidova, the piano with Caterina Grewe and composition with Jacques Cohen. Since joining the School, Sophie has performed in venues such as St. Martin-in-the-Fields, Wigmore Hall and Westminster Abbey. Aside from music, Sophia loves travelling, and being able to speak fluent Chinese and Russian helps her widen her horizon whilst visiting various countries. She also enjoys playing badminton and song writing.

Ibai Pijoan Markaida (cello) was born in Spain in 1999 and began the cello at a young age. He joined The Purcell School in September 2014 where he studies the cello with Pal Banda, piano with Lidia Amorelli and voice with Tom Marandola. Since joining the School, Ibai has had many performance opportunities. As a soloist he has been selected to play in internal concerts and for solo recitals at St. James Church, Bushey. As a member of The Purcell School Symphony Orchestra, Ibai has played at Watford Colosseum, Royal Festival Hall, Queen Elizabeth Hall and Cadogan Hall.

In the future, Ibai would like to continue his studies at a conservatoire to pursue a career as a professional musician.

Daniel Swain (accompanist) read Music at St. Anne's College, Oxford, winning a Scholarship to study at the Royal Academy of Music. He graduated with the highest honours and an 'Award for Excellence', and was subsequently awarded a Junior Fellowship. He currently teaches piano at Beechwood Park Prep School and is a staff accompanist for the Junior Royal Academy of Music and The Purcell School.