

**Programme Notes**  
**Wednesday 18 April 2018 at 7.30pm**

**Anna Stokes (flute) & Wai-Yin Lee (piano)**

**Baptist Church, High Street, Rickmansworth, WD3 1EH.**

**Fauré *Fantaisie* op.79**

**C.P.E. Bach *'Hamburg' Sonata in G***

**Godard *Three-Piece Suite***

**Takemitsu *Voice for solo flute***

**Chaminade *Concertino* op.107**

**Taktakishvili *Sonata***

**Clarke *The Great Train Race* for solo flute**

**Borne *Fantaisie Brillante on Bizet's 'Carmen'***

**FULL RECITAL PROGRAMME –**  
**2 HALVES (with 20 min interval in between + talking)**

*The programme is a real mix of Baroque, French romantic, Russian romantic, showpieces, solo flute, modern*

**FIRST HALF**

**Gabriel Fauré (1845-1924) *Fantaisie* op.79 (5.5 Mins)**  
*Andantino - Allegro*

**Carl Philipp Emanuel Bach (1714-1788) – *'Hamburg' Sonata in G Major* WQ133 (10 Mins)**  
*1. Allegretto; 2. Rondo - Presto*

**Benjamin Godard (1849-95) *Suite de Trois Morceaux* op.116 (11.5 Mins)**  
*1. Allegretto; 2. Idylle; 3. Valse*

**Toru Takemitsu (1930-1996) – ‘Voice’ for solo flute (6 Mins)**

**Cécile Chaminade (1857- 1944) Concertino Opus 107 (8 Mins)**

**TOTAL: 41 Mins + talking**

## **SECOND HALF**

**Otar Taktakishvili (1924-1989) - Sonata (16 mins)**

**1. *Allegro cantabile*; 2. *Moderato con moto*; 3. *Allegro scherzando***

**Ian Clarke (born 1964) – ‘The Great Train Race’ for solo flute (4.5 Mins)**

**François Borne (1840-1920) Fantaisie Brillante sur ‘Carmen’ (10 Mins)**

**TOTAL 31.5 Mins + talking**

**CONCERT OVERALL TOTAL: 71.5 + mins (45 / 38)**

**Encore - Piccolo piece (3 Mins)**

**Charles Le Thièrè (1859?-1929)- L’Oiseau du Bois Polka (Piccolo and Piano)**

## **Anna Stokes (Flute)**

Anna has worked with numerous orchestras including the London Philharmonic Orchestra, Royal Scottish National Orchestra, BBC Concert Orchestra, Britten Sinfonia, London Concert Orchestra, Northern Sinfonia, Bournemouth Symphony Orchestra, Brandenburg Sinfonia, Arts Symphonic, National Theatre Orchestra (‘Light Princess’ by Tori Amos) and session work for EMI, Universal, Deutsche Grammophon, Decca, Mercury & TBN UK.

She has also performed in a number of duo recitals with flautist Lisa Friend. In 2014, she released a CD entitled ‘Luminance - Solo & Duo Works for flute and piano’ – Lisa Friend, Anna Stokes (Flutes) & Mark Kinkaid (Piano) under Champs Hill Records (Jan 2014 Release). Their CD was chosen as ‘Classic FM CD of the Week’ (Jan 2014), David Mellor’s Album of the Week (5 Star Review) in the ‘Mail on Sunday’ (Jan 2014) and aired on BBC Radio 3, BBC Radio 2, BBC London, Classic FM and RTE Lyric FM.

Anna founded the Emanuel Ensemble in 2001 and they have since gone on to perform in recitals at the Purcell Room, Wigmore Hall, Cadogan Hall, National Gallery, V & A Museum, Conway Hall, Leighton House and various UK concert societies. Anna recorded her debut CD with the Emanuel Ensemble (John Reid, pianist and Louisa Tuck, cello) for Champs Hill Records (released in 2011). She has also given solo flute / piano duo performances for the Qatar Foundation in Doha, at the Beethovenhaus in Bonn, the Cheltenham International Festival, various UK concert societies and performed concertos and solo works by Bach, Chaminade, Mozart, Quantz, Reinecke and Rouse.

Awards and sponsorship include; Haynes International Flute Competition Prize Winner (USA), David Bowerman Charitable Trust Sponsorship, Sir James Galway International Masterclass ‘Gold Nagahara Headjoint Award’ for ‘Best Performer by popular vote’ 2007, Marc Rich Scholarship for Artistic Achievement, LPO Future

Firsts (2006-2007), Solti Foundation Award, EMI Sound Foundation Award and a Brannen-Cooper Flute awarded to her from the 'Foundation for Sport and the Arts'. She has given workshops in the UK, Hong Kong and Qatar and assists on the annual 'Friend International Flute Academy'.

Anna was awarded a scholarship to the Purcell School of Music where she studied with Anna Pope. She was subsequently awarded a Foundation Scholarship to the Royal College of Music where she studied flute with Susan Milan and Stewart McLlwham, graduating in 2004 with First Class Honours. Anna was selected to participate in the Sir James Galway International Masterclass, Switzerland 2006-2008.

### **Wai-Yin Lee (piano)**

Wai-Yin was born in Hong Kong, and obtained her undergraduate degree in Piano from the Hong Kong Academy for Performing Arts (HKAPA). In 2000, she was awarded a two-year full scholarship from the Royal College of Music in London to do a postgraduate study in piano performance; she then went on to gain a Master's degree at the Guildhall School of Music and Drama. Following this Wai-Yin pursued her studies as a répétiteuse on a City Educational Scholarship. In 2007 she was awarded a fellowship at the GSMD and, in the same year, was also invited to train at the prestigious National Opera Studio. She is now currently working at the Royal College of Music as a répétiteuse for the Opera School, and also as an official accompanist for the RCM entrance exams.

Wai-Yin has also worked for the Opera Holland Park, Grange Park Opera Company, English Touring Opera, Birmingham Opera Company, Longborough Festival Opera, European Opera Centre, Castleward Opera Company, English Pocket Opera, Pegasus Opera Company, Southgate Opera, British Youth Opera, European Chamber Opera and the National Opera Studio. Wai-Yin has also performed internationally in countries such as France, Canada, Ecuador, Thailand, Japan, UAE, Oman, Taiwan and Hong Kong.