

Wai-Yin Lee was born in Hong Kong, and obtained her undergraduate degree in Piano from the Hong Kong Academy for Performing Arts (HKAPA). In 2000, she was awarded a two-year full scholarship from the Royal College of Music in London to do a postgraduate study in piano performance, she then went on to study a Masters degree at the Guildhall School of Music and Drama. Following this Wai-Yin pursued her studies as a répétiteur on a City Educational Scholarship. She then was awarded a fellowship at the GSMD in 2007, and in the same year was also invited to join the prestigious National Opera Studio as a part-time répétiteur trainee. She is now currently working at the Royal College of Music as a répétiteur for the Opera School, and also as an official accompanist for the RCM entrance exams.

Wai-Yin has also worked for the Opera Holland Park, Grange Park Opera Company, English Touring Opera, Birmingham Opera Company, Longborough Festival Opera, European Opera Centre, Castleward Opera Company, English Pocket Opera, Pegasus Opera Company, Southgate Opera, British Youth Opera, European Chamber Opera and the National Opera Studio. Wai-Yin has also performed internationally in countries such as France, Canada, Eduardo, Thailand, Japan, UAE, Oman, Taiwan and Hong Kong.